

Fantasy Newsletter

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Vol. 2 No. 7

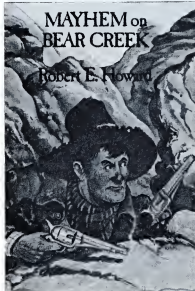
Issue 14

July 1979

Specialty Publishers

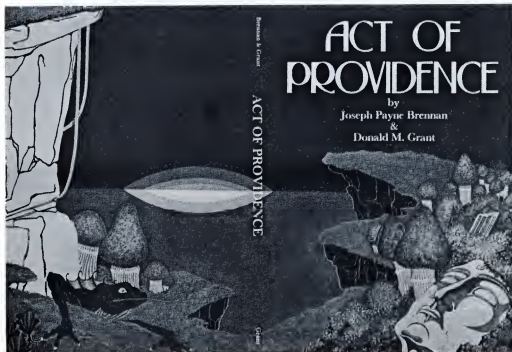
In one of his most ambitious publishing schedules yet, Donald M. Grant recently released two limited edition clothbound books and has three additional volumes scheduled for availability over the next month or two. Currently available are *ACT OF PROVIDENCE* by Joseph Payne Brennan and Donald M. Grant, and *THE REVENGE OF DRACULA* by Peter Tremayne. Forthcoming are three new Robert E. Howard titles: *THE ROAD OF AZRAEL*, *HAWKS OF OUTREMER* and *MAYHEM ON BEAR CREEK*.

ACT OF PROVIDENCE by Brennan and Grant is the first book length adventure of Brennan's Lucius Leffing, a modern but eccentric detective with a flair for Victorian styles. The short novel concerns some weird goings on at the first World Fantasy Convention held in 1975 in Providence, a forgotten Lovecraft manuscript and the discovery of a mysterious underground world beneath Providence. It features a cast of characters that includes both authors, agent Kirby McCauley, Robert Booth (chairman of this year's World Fantasy Con to be held once again in Providence), and a number of well known fantasy writers. The 112-page, 6½" by 9½" volume sports a color wraparound dust jacket illustration by Robert Arrington and five full page interior line drawings, as well as decorations. The 1,125-copy trade edition is priced at \$10. A 240-copy deluxe edition, with different binding and endleaves, provided in a slipcase, and signed by authors and artist, is priced at \$20. Don warns that stock is already running low on this title.



THE REVENGE OF DRACULA is Peter Tremayne's second volume in a series of novels filling in the gaps from Bram Stoker's classic vampire novel. The first volume in the series was *DRACULA UNBORN*, as yet unpublished in the U.S. The Grant edition of *REVENGE* is its first U.S. publication and is a deluxe clothbound edition priced at \$15. The 219-page, 6½" by 9½" volume features a full color dust jacket illustration and four interior color plates by Dan Green (one of which is the same as the dj). The interior plates are full-size, bleed-off paintings, brilliantly reproduced with an extremely high gloss finish (so shiny you can see your reflection in it!). All copies are signed by author and artist.

THE ROAD OF AZRAEL is a new collection of five of Robert E. Howard's "crusader type stories" according to Grant. The volume will include color end leaves and five color plates illustrated by Roy G. Krenkel.





One of the Krenkel plates appears at left. A 2,000-copy trade edition will be priced at \$20 and a 300-copy deluxe edition, signed by Krenkel and delivered in a slipcase, is priced at \$35. **HAWKS OF OUTREMER** is a collection of three Cormac Fitzgerald tales by Howard: "Hawks of Outremer," "The Blood of Belshazzar" and "The Slave Princess." The book is illustrated by Rob Macintyre and Chris Pappas, with a color dust jacket, frontispiece and one color double plate, in addition to b&w illustrations. It will have a print run of about 1,600 copies and is priced at \$15. The last title, **MAYHEM ON BEAR CREEK**, is a collection of seven Breckenridge Elkins western tales with a color dust jacket and three b&w interior illustrations by Tim Kirk. This will be Grant's third collection of Howard's humorous western yarns and is priced at \$7 in a 1,800-copy edition. Donald M.

Grant, West Kingston, R.I. 02892.

Robert Weinberg and Ray Walsh, both collectors of and dealers in pulp fiction, have announced the formation of Pulp Press. Planned are a series of hardcover volumes reprinting the best of the pulps, as well as non-fiction volumes including indexes to various pulp magazines. Their first release is currently being typeset and includes two novels by Lester Dent, creator of Doc Savage: **HADRES** and **HOCUS POCUS**. The former concerns a film producer who discovers demons from hell and served as a model for the last Doc Savage story ("Up From the Earth's Center"), while the latter is about a magician who tangles up with a sinister cult. The volume will feature an introduction by Will Murray, agent for the Dent estate, and a dust jacket illustrated by Frank Hamilton. The volume should be available this summer at \$12.95, postpaid. Weinberg and Walsh hope to release four books per year. Since 1974, Weinberg has been publishing four separate series of pulp reprints in perfect bound, softcover editions. Robert Weinberg, 10606 S. Central Park, Chicago, IL 60655.

The Minnesota Science Fiction Society recently published a limited edition of **MATURITY**, a collection of three stories by Theodore Sturgeon, edited by Scott Jmes and Stuart W. Wells III. Included in the volume are the title story, "Bulkhead" and "The Graveyard Reader." Also included are a new introduction by Sturgeon and a 36-page bibliography of his works. The 144-page clothbound volume measures 6" by 9" and features a dust jacket illustrated by Rick Sternbach and five interior line illustrations by James R. Chbert. The volume was created in commemoration of Sturgeon's appearance as Guest of Honor at Minicon 15, is limited to 750 copies and priced at \$12.50. Add \$1 for postage and handling. Minnesota SF Society, P. O. Box 2128, Loop Station, Minneapolis, MN 55402.

HALLOWEEN IN ARKHAM is the title of a new 15-plate color portfolio produced by Harry Morris, editor and publisher of the well known **NYCTALOFS**, a magazine devoted to articles on Lovecraft and his works. The portfolio is a collection of surrealistic scenes combining photography and old engravings, suggestive of Lovecraftian themes, all reproduced in from two to four colors. Each plate is printed on an 8½" by 11" linen type stock. As readers of **NYCTALOFS** know, Harry does his own printing and uses a printing press as an art medium in itself. The 500-copy edition includes an illustrated folder and envelope. Signed and numbered copies are priced at \$10. Harry advises me that more than half the press run has already been sold. Order from the distributor (and not Harry Morris): Selket Images, 506 Alaska, Arlington, TX 76011.



HAWKS OF OUTREMER

ROBERT E. HOWARD

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ARTHUR C. CLARKE, Volume 1 in the Starmont Reader's Guides to Contemporary SF and Fantasy Authors, has appeared from Fax Collector's Editions under the Starmont House imprint. This initial volume in the series was written and researched by Dr. Eric S. Rabkin, professor of English at the University of Michigan. The perfect bound, digest size booklet runs 80 pages and sports a two color cover illustrated by Stephen Fabian. Included in the volume are: a chronology of Clarke's life and works, a general critical introduction to his writings, lengthy critical evaluations of four of his novels, an article on his shorter fiction, an annotated bibliography of his work (fiction and non-fiction), a very brief bibliography of critical works, and an index to the volume.

Currently in various stages of preparation are volumes on: Anderson, Bester, Blish, Bradbury, Bradley, de Camp, Delany, Dick, Farmer, Joe Haldeman, Frank Herbert, Huxley, Leiber, LeGuin, C. S. Lewis, David Lindsey, Lovecraft, McCaffrey, Silverberg, Simak, Stapledon, Sturgeon, Vance, H. G. Wells, Charles Williams and Zelazny, as well as a volume on juvenile fantasy. A variety of people are working on these under the general editorship of Dr. Roger C. Schlobin at Purdue University. The next two volumes, due out shortly, are on Zelazny and Farmer. All will be similar in format (although some will include more pages), will feature two color covers by Stephen Fabian and are uniformly priced at \$3.95 each. Starmont House, Box E, West Linn, OR 97068.



Last issue I noted the publication plans for three loose leaf collections of M. P. Shiel reprints, due out this summer and fall from A. Reynolds Morse and John D. Squires. John informs me that changes have been made in those plans. What I previously described as three volumes of facsimile reprinted fiction will now be one volume, running some 426 pages, reprinting THE EMPRESS OF THE EARTH (a.k.a. THE YELLOW DANGER), THE PURPLE

CLOUD and 15 short stories. This is Volume I of a series and will be available in a 22-ring binder with a silk-screened cover and tabbed sections, priced at "about \$30" per copy. Or, it may purchased unbound at "about \$25." Volumes II and III will be THE WORKS OF M. P. SHIEL - UPDATED, running some 600 pages. The price will be "about \$60" in the binder and "about \$50" without the binder (that's for both Volumes II and III). Volume IV will be M. P. SHIEL IN DIVERSE HANDS, consisting of "assessments" of M. P. Shiel by ten writers; it is planned for early 1980 publication and no other details are currently available. Volume I (the fiction reprints) is expected to be available in June, while Volumes II and III (the update) is scheduled for September availability. Reservations are now being accepted by John D. Squires, P. O. Box 67 MCS, Dayton, OH 45402.

Heresy Press is now accepting pre-publication paid orders for KIRK'S WORKS, billed as "the definitive work on fantasy artist Tim Kirk." The 100-page, perfect bound volume will include more than 150 illustrations by Kirk, a full color never-before-published Kirk cover, and a full color frontispiece portrait of Kirk by George Barr. The contents will include a complete bibliography of Kirk's published work (annotated by the artist), an in-depth interview with Kirk, and articles by Kirk, George Barr, William Rotzler and Mike Glicksohn. I believe this is slated for summer publication. KIRK'S WORKS is the second volume in a series of illustrated art indexes prepared under the editorship of George Beahm (see FN #10/11 for additional background). Orders are now being accepted at the pre-publication price of \$8 and George advises me that the price on KIRK'S WORKS will be increased following publication. Heresy Press, 713 Paul St., Newport News, VA 23605.

CRYSTAL OF A HUNDRED DREAMS, a 16-plate portfolio by Stephen Fabian previewed in FN #12, has appeared from Tim Underwood and Chuck Miller. The portfolio reprints in larger format all 14 full page line illustrations from the Underwood/Miller edition of Jack Vance's THE EYES OF THE OVERWORLD, plus the covers to the Underwood/Miller editions of THE SEVENTEEN VIRGINS AND THE BAGFUL OF DREAMS, also by Jack Vance. (As noted in FN #12, the latter two softcover volumes should be available shortly at \$6 per copy.) Each plate in the portfolio measures 10" by 13" and is printed on a linen type stock. The plates come in a heavy, illustrated folder and are accompanied by an 8-page brochure describing the scenes. CRYSTAL OF A HUNDRED DREAMS is limited to 500 signed copies and is priced at \$15. Tim Underwood, P. O. Box 5402, San Francisco, CA 94101, or, Chuck Miller, 239 N. 4th St., Columbia, PA 17512.

Robert K. Wiener, president of Archival Press, recently announced he has signed a contract with Michael Moorcock to publish hardcover editions of five of his six Elric of Melniboné titles: THE SAILOR ON THE SEAS OF FATE, THE WEIRD OF THE WHITE WOOLF, THE VANISHING TOWER, THE BANE OF THE BLACK SWORD and STORMBRINGER. The first volume in the series, ELRIC OF MELNIBONÉ, was published in a limited hardcover edition by Blue Star Publishers in 1977. It appeared in a deluxe leather-like binding with matching slipcase and was priced at \$15 in a 2,000-copy edition. Although not affiliated with Blue Star in any way, the Archival Press

editions will appear in the same format and Wiener notes that he is currently discussing artists with Moorcock and his agent.

Trade Books

Berkley Publishing Corporation appears to be getting into fantasy in a big way. Scheduled over the next couple of months are three hardcover fantasy titles under the Berkley/Putnam imprint. As noted last issue, Berkley will publish simultaneous hardcover and paperback editions of THE YEAR'S FINEST FANTASY, Volume 2, edited by Terry Carr. See the paperback section this issue for a cover reproduction and a list of the authors appearing in it. Originally scheduled for June and now due out in August is THE DANCERS OF ARUN by Elizabeth A. Lynn, the second volume in her fantasy trilogy, "The Chronicles of Tarnor." Also scheduled for August is a new Arthurian fantasy novel by David Drake entitled THE DRAGON LORD. I don't have prices on these, but I suspect they are all in the \$8.95 or \$9.95 range. Berkley Publishing Corp., 200 Madison Ave., New York, NY 10016.

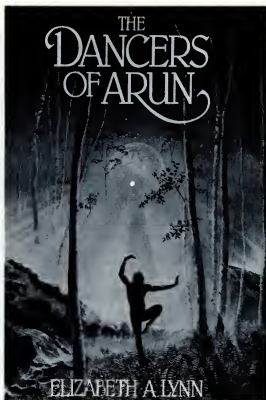
As most collectors already know, a watermain break in the Berkley/Putnam warehouse in February wiped out all of their 1978 hardcover titles left in stock as well as most (if not all) of the 1979 titles left. This means that some of their most recent titles are now in short supply and the title hardest hit (since it was the newest at the time) was Robert E. Howard's RED NAILS. I know of only one dealer with copies in stock and that is Robert Weinberg (10606 S. Central Park, Chicago, IL 60655). Copies are \$9.95 each plus \$1.50 postage and insurance and there is a limit of two per customer.

Gregg Press releases for April featured six novels by Philip K. Dick, each illustrated by Hannah Shapiro (three samples appear below). THE MAN IN THE HIGH CASTLE has a new introduction by Joseph Millicia and is priced at \$9.95. COUNTER-CLOCK WORLD is introduced by David G. Hartwell and priced at \$11.95. THE GAME PLAYERS OF TITAN has an introduction by Robert Thurston and is priced at \$13.95. TIME OUT OF JOINT is introduced by Lou Stathis and priced at \$14.95. UBIK contains an introduction by Michael Bishop and is priced at \$10.95. THE ZAP GUN is introduced by Charles Platt and priced at \$12.95.

Scheduled for May release from Gregg Press are the first six titles in the Gregg Press Winston Series for young adults. All six are priced at \$9.50 each: VAULT OF THE AGES by Poul Anderson, ISLANDS IN THE SKY by Arthur C. Clarke, MOON OF MUTINY by Lester del Rey, FIND THE FEATHERED SERPENT by Evan Hunter, MISTS OF DAWN by Chad Oliver and VANDALS OF THE VOID by Jack Vance. All feature two color dust jacket illustrations by Michael Symes. All are reprinted from the John C. Winston Company editions of 1952-53, except for the del Rey title (which was published in 1961). All six may be ordered as a set for \$49.50 prior to September 15th; thereafter, the set price is \$55.

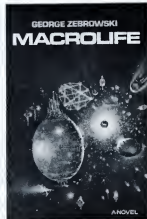
June releases from Gregg Press include two collections, THE FANTASIES OF HARLAN ELLISON and THE WORLDS OF FRITZ LEIBER. The Ellison volume features a new introduction by Ellison and Michael Moorcock and an afterword by Robert Thurston. The collection is essentially two books, containing 14 stories comprising two previous collections, PAINGOD and I HAVE NO MOUTH AND I MUST SCREAM. The Leiber collection contains 22 novelettes and short stories, including "Catch That Zeppelein!" "Our Saucer Vacation," "Far Reach to Cygnus" and "Endray of the Oaf." The introduction is by Justin Leiber. Both volumes are priced at \$15.

Novels for June include the following: THE SWORD OF RHIANNON by Leigh Brackett, with a new introduction by Elizabeth A. Lynn, priced at \$9.95; INFERNO by Larry Niven and Jerry Pournelle, with a new introduction by Norman



Spinrad, priced at \$12.95; WHO? by Algis Budrys, with a new introduction by Glenn Wright, priced at \$10.95; and THE YEAR OF THE QUIET SUN by Wilson Tucker, with a new introduction by Sandra Miesel, priced at \$14.95.

Gregg Press has also announced a new mystery series for June of potential interest to fantasy and SF collectors: a five volume set of stories and novels featuring The Great Merlini, the magician detective created by Clayton Rawson. One volume is a collection of all 12 Merlini stories that originally appeared in ELLERY QUEEN'S MYSTERY MAGAZINE, collected for the first time with a new introduction by Eleanor Sullivan and priced at \$9.95. The remaining four volumes are novels, each priced at \$9.95: THE HEADLESS LADY with an introduction by Otto Penzler, DEATH FROM A TOP HAT with an intro. by Walter B. Gibson, NO COFFIN FOR THE CORPSE with an intro. by Lynn Biederstadt, and THE FOOTPRINTS ON THE CEILING with an intro. by Robert L. Fish. The complete set may be ordered for \$45. Two May mystery releases of interest to some are THE FABULOUS CLIPJOINT by Fredric Brown, with an intro. by Ron Goulart, and RENDEZVOUS IN BLACK by Cornell Woolrich, with an intro. by Francis M. Nevins, Jr. Both are priced at \$9.95. Gregg Press, 70 Lincoln St., Boston, MA 02111.



Out from Baronet Publishing Company in May is SPACE PIRATES, the second Lord Tetric novel in a projected ten volume series, written by Gordon Eklund and based upon the character created by E. E. "Doc" Smith. The novel is a space fantasy in which: "Lord Tetric, intergalactic knight errant, leads a rebellion to oust the ruling, power-crazed Carey family -- whose daughter, Lady Alyc Carey, Tetric has kidnapped. Accompanied by a deposed lord, a renegade robot, a subman, and an assortment of bizarre but loyal aliens, Tetric commandeers a starship to defy Emperor Matthew Carey's Imperial Fleet." The \$4.95 trade paperback sports a Gray Morrow cover illustration. Baronet Pub. Co., 509 Madison Ave., New York, NY 10022.

Recent releases from St. Martin's Press are THE BUG WARS by Robert L. Asprin, published in late April, and JEM by Frederik Pohl, published May 11. THE BUG WARS is a novel about a race of intelligent, lizard-like beings at war with a race of giant insects. The Tzen are a race of warriors and their planet lies in the path of the swarming insects. Written from the viewpoint of Rahm, a commander in the warrior caste, Asprin tells of the war, the changes brought about in the Tzen society and Rahm's own personal struggles in human terms. The \$8.95 book features a jacket illustration by Cary La Sasso and three interior illustrations by Asprin and Doug Rice.

Frederick Pohl's novel, JEM, takes place in a future when the world has divided into three power groups: the Fuel Bloc, the Food Bloc and the People Bloc, all living in a shakey peaceful coexistence out of economic necessity. When a new planet capable of supporting life is discovered, all three send out missions to form colonies. On JEM, they discover three intelligent alien races quite different from mankind, but strangely resembling the Fuel, Food and People blocs in their relationships. The three colonies quickly fall into their old habits; the same jealousies and rivalries that exist on Earth soon predominate on JEM and forgotten is the hope of developing a peaceful world far from Earth's global conflicts. But when nuclear war breaks out on Earth, JEM becomes mankind's last chance. This is a lengthy book (359 pages) and a complex one. The cast of characters is long, but all are well developed, including the aliens. And Pohl's insight into global politics and our possible future comes across in an all too realistic manner. Like MAN PLUS and GATEWAY, Pohl has turned out another excellent, thought-provoking novel. St. Martin's is terming this "the culmination of the career of a master of SF" and I hope they're wrong; that has too much of a ring of finality to it. The price is \$10. The novel is currently being serialized in GALAXY in somewhat shorter form. St. Martin's Press, 175 Fifth Ave., New York, NY 10010.

Scheduled for May 30th publication from Harper & Row is George Zebrowski's MACROLIFE, an epic SF novel spanning the next hundred billion years or more of human history. It begins in 2021 when a family owned corporation, one of the richest on Earth, collapses and the family flees to a space colony. There is born the idea of macrolife -- mobile, self-reproducing space

habitats. Over the next millenium, macrolife spreads throughout the universe and Zebrowski follows its development and that of the Bulero family through a cloned descendant who falls in love with a woman from a natural world. He ultimately takes the reader through the next one hundred billion years and the collapse of the universe filled with macrolife. "Inspired by the possibilities of space settlements, projections of biology and cosmology, and basic human longings, MACROLIFE is a visionary speculation on the long term future of human and natural history." The 284-page novel features a wraparound jacket illustration and six interior b&w plates by Rick Sternbach and is priced at \$12.95. Harper & Row, Publishers, Inc., 10 East 53rd St., New York, NY 10022.

Elsevier/Nelson Books has announced six hardcover fantasy and science fiction releases for Spring publication. Two are juvenile novels and the remainder are anthologies for young adults. The novels are REVENGE OF THE DOLLS by Carol Beach York, about two young girls and an old, evil woman who can do strange things with dolls, and NO ESCAPE, by Opal Menius, a murder mystery that includes occult horror and revenge. Both are priced at \$6.95. The former is designed for ages 10 and up, and the latter for ages 12 and up.

THRILLERS, CHILLERS AND KILLERS is an anthology of 13 stories edited by Helen Hoke that includes "Dead Call" by William F. Nolan, "The Huaco of Senor Perez" by Marv Elizabeth Counselman, "Moonlight Sonata" by Alexander Woolcott, "Evening Primrose" by John Collier, "The Step" by E. F. Benson, "The Emissary" by Ray Bradbury and "The Patchwork Quilt" by August Derleth, among others. DAWN OF TIME, edited by Robert Silverberg, Martin Greenberg and Joseph D. Olander is subtitled "Prehistory Through Science Fiction" and contains nine stories. Included are "A Gun For Dinosaur" and "The Gnarly Man" by L. Sprague de Camp, "The Sands of Time" by P. Schuyler Miller, "Paleontology: An Experimental Science" by Robert R. Olsen and "The Day is Done" by Lester del Rey.

THE EDGE OF SPACE, edited by Robert Silverberg, features three original novellas: "The King's Dogs" by Phyllis Gotlieb, "In the Blood" by Glenn Chang and "Acts of Love" by Mark J. McGarry. BEYOND REALITY, edited by Terry Carr, contains eight SF stories, including: "The Man Who Saw Too Late" by Eando Binder, "Saltzman's Madness" by Richard A. Lupoff, "Man in His Time" by Brian Aldiss, "Tattered Star, Tarnished Bars" by Gordon Eklund, "The Time Merchant" by Frederic Arnold Kummer, Jr., and "The Man Who Never Grew Young" by Fritz Leiber. THRILLERS, CHILLERS AND KILLERS is priced at \$6.95 and the remaining three anthologies are \$7.95 each. Elsevier/Nelson Books, 30 East 42nd St., New York, NY 10017.

July Paperbacks

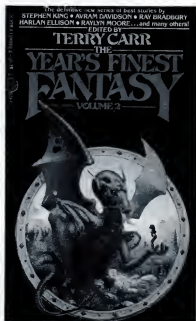


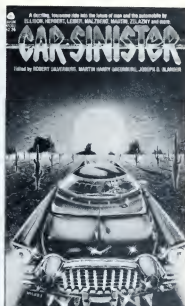
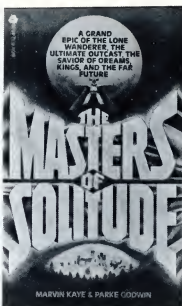
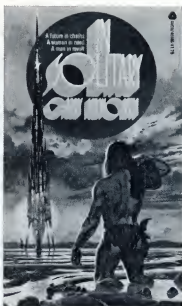
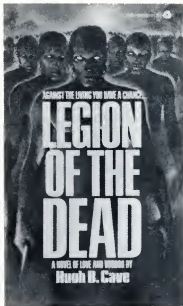
Coming from Berkley in July are the first paperback appearances of THE BLACK CASTLE by Les Daniels and THE VISITOR by Jere Cunningham. THE BLACK CASTLE, published by Scribner's last year, takes place during the Spanish Inquisition and concerns the ambitions of a Grand Inquisitor and his vampiric brother. THE VISITOR was published by St. Martin's Press last year and is about a psychiatrist who becomes a staff doctor at a posh psychiatric hospital that has been possessed by "the visitor," an evil force with fatal powers.

THE YEAR'S FINEST FANTASY, Volume 2, edited by Terry Carr, will be out in both paperback and hardcover. Included in the anthology are: "The Man Who Was Heavily Into Revenge" by Harlan Ellison, "Sleep Well of Nights" by Avram Davidson, "Gotcha!" by Ray Bradbury, "The Gunslinger" by Stephen King, "Selenium Ghosts of the 1870's" by R. A. Lafferty, "The Treasure of Oidorex" by

Charles Sheffield, "Within the Walls of Tyre" by Michael Bishop, "A Certain Slant of Light" by Raylyn Moore and "The Lady in White" by Stephen R. Donaldson. Berkley reprints for July include SOUL CATCHER by Frank Herbert, SHOCK II, a collection of Richard Matheson stories, and BORN WITH THE DEAD by Robert Silverberg.

A load of Avon releases to report for July. LEGION OF THE DEAD by Hugh B. Cave is an Avon original novel about voodooism taking place in the Caribbean. A New York journalist vacationing on the island of San Marlo falls in love with a beautiful island girl and fights an army of zombies created by the island dictator's voodoo advisor. IN SOLITARY by Garry Kilworth will see its first U.S. publication from Avon; this is a science fiction novel about Earth under the rule of winged conquerors and the efforts of a man and a woman in overthrowing their tyrannical rulers. Making its first paperback appearance in July is THE MASTERS OF SOLITUDE by Marvin Kaye and Parke Godwin, an SF/fantasy novel originally serialized in shorter form in





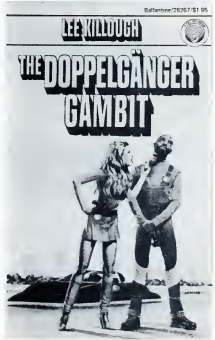
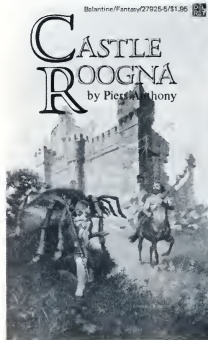
GALILEO and published in hardcover last year by Doubleday. CAR SINISTER is a new anthology of SF stories about man's not-so-best friend, the automobile. Included are "Devil Car" and "Auto Da-Fe" by Roger Zelazny, "Car Sinister" by Gene Wolfe, "Along the Scenic Way" by Harlan Ellison, "Station HR972" by Kenneth Bulmer, "The Greatest Car in the World" by Harry Harrison, "The Roads, the Roads, the Beautiful Roads" by Avram Davidson, "The Exit to San Breta" by George R. R. Martin, "The Mary Celeste Move" by Frank Herbert, "X Marks the Pedwalk" by Fritz Leiber, "Wheels" by Robert Thurston, "Sedan Deville" by Barry Malzberg, "Romance in A Twenty-First Century Car Lot" by Robert F. Young and 7 others. The editors are Robert Silverberg, Martin Greenberg and Joseph D. Olander.

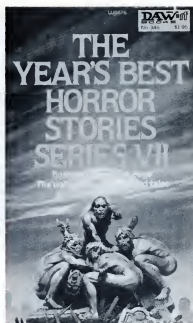
Two horror/suspense novels that will see first paperback publication as general fiction are MOONCHILD by Kenneth McKeen and THE MAGDALENE SCROLLS by Barbara Wood. MOONCHILD is about a young boy, born on a lost day of the Moon's cycle, who undergoes a mysterious death in which his corpse remains oddly normal -- until it starts to transform into a hideous monster after a series of murders have been committed. Barbara Wood's novel is about a student of antiquity who stumbles across the confessions of David in an archaeological find and gradually begins to transform his own mind and body into the Hebrew, David. Another July release of possible interest to some SF fans is a mystery novel by the late Edmund Crispin, THE GLIMPSES OF THE MOON, published in hardcover last year by Walker.

Del Rey paperback originals for July include two new novels, CASTLE ROOGNA by Piers Anthony and THE DOPPELGÄNGER GAMBIT by Lee Killough. The Anthony title is the third volume in his magic of Xanth series, which was preceded by A SPELL FOR CHAMELEON and THE SOURCE OF MAGIC. This concluding volume concerns the adventures of Dor and the building of the Castle Roagna. THE DOPPELGÄNGER GAMBIT is an SF novel about crime in the future and the adventures (or possi-

bly misadventures) of a policewoman named Janna and her "big, black, bald, male partner, Sergeant Mahlon 'Mama' Maxwell." A new anthology for July is THE BEST SF OF THE YEAR #8 edited by Terry Carr. It will include stories by Fritz Leiber, John Varley, Greg Benford, Joan D. Vinge, Thomas M. Disch, Harlan Ellison, Gordon Eklund, Dean Ing, Hilbert Schenk, Ian Watson, James Patrick Kelly, Donald Kingsbury and Marc Laidlaw. Del Rey re-issues for July are: DOMNEI by James Branch Cabell, THE WAY TO DAWN WORLD by Bill Starr and A SCANNER DARKLY by Philip K. Dick.

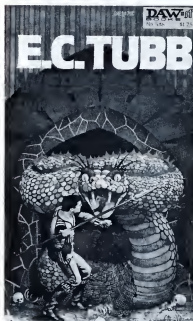
Del Rey recently reprinted the first six Mars novels by Edgar Rice Burroughs, all sporting new, wraparound cover paintings by Michael Whelan. Frankly, these caught me by surprise; I knew they were coming, but I didn't know when since Del Rey did not mention them in its usual advance publicity sheets. Forthcoming are reprints of the remaining five titles in the series, plus a second printing of John F. Roy's non-fiction volume, A GUIDE TO BARSOOM...but I don't know when.





Leading off DAW releases for July is a new science fiction novel by Ian Wallace entitled HELLER'S LEAP. In response to a distress signal from a world of women, Klaus Heller leaps through a black hole to reach the planet Iola. And when he returns he is found murdered, creating a mystery that "took all the time-twisting talent of an interstellar detective and the superhero Croyd" to solve. THE YEAR'S BEST HORROR STORIES, SERIES VII, edited by Gerald W. Page, will include 14 stories by Stephen King, Jack Vance, Charles L. Grant, Tanith Lee, Ramsey Campbell, Michael Bishop, Manly Wade Wellman, Robert Aickman, Lisa Tuttle and Janet Fox, among others. Other July releases are the 20th volume in E. C. Tubb's Dumarest of Terra series, WEB OF SAND, and a reprint of Jack Vance's third volume in the Tschai series, THE DIRDIR. The re-issue for July is NECROMANCER by Gordon R. Dickson.

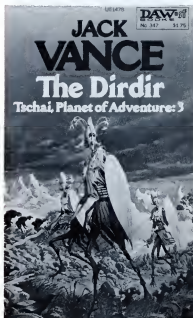
Coming from Pocket Books in July is the first U.S. publication of STRANGE EVIL by Jane Gaskell. This early novel takes place in a fourth dimensional fairyland and helped form the basis of her Atlas saga. Also scheduled is BEAUTY by Robin McKinley, a science fantasy built around the "Beauty and the Beast" story. "Author Robin McKinley develops a new and very real world of her own in a love story that has all the wonder and magic of the original fairy tale." In comics, watch for NIGHTMARE, the first Dr. Strange novelization by William Rotsler, and the second volume in the Marvel Comics reprint series of Dr. Strange. A re-issue for July is COSMIC RAPE by Theodore Sturgeon. In juveniles, DANNY DUNN AND THE WEATHER MACHINE by Jay Williams and Raymond Abrashkin will appear under the Archway imprint.



MASTER OF HAWKS by Linda Bushvager is a Dell original slated for July publication. The epic fantasy is set on Earth in the far distant future, where magic and telepathic powers vie for control of a superstitious populace in a post holocaust world. Also scheduled for July is a reprint of Jack Williamson's DARKER THAN YOU THINK, including the ten original Edd Cartier illustrations that accompanied its first publication in UNKNOWN WORLDS. Dell has recently purchased rights to the following books: THE FORTUNES OF BRAK by John Jakes, THE SPELLSTONE OF SHALTUS by Linda Bushvager (a sequel to MASTER OF HAWKS), WHEELS WITHIN WHEELS by F. Paul Wilson, AN INFINITE SUMMER by Christopher Priest (a collection), and two Philip K. Dick novels, CLANS OF THE ALPHANE MOON and DR. BLOODMONEY. Phyllis Eisenstein's BORN TO EXILE, published by Arkham House last year, will appear as a Dell paperback in November.

New from Ace Books in July are THE KARMA AFFAIR by Arsen Darnay, published by St. Martin's Press as KARMA last year (see FN #8) and THE STAR-SPANGLED FUTURE by Norman Spinrad. The latter is a collection of related SF stories about America and our future. Andre Norton's RED HART MAGIC, published by Crowell three years ago, will see its first paperback publication in July. Fantasy reprints include: THE SOWERS OF THE THUNDER and PIGEONS FROM HELL by Robert E. Howard (both previously paperbacked by Zebra), and THE GLORY THAT WAS by L. Sprague de Camp. Additional reprints include: GALLAGHER'S GLACIER by Walt and Leigh Richmond, CONQUERORS FROM THE DARKNESS and MASTER OF LIFE AND DEATH by Robert Silverberg (both in one volume), and five Poul Anderson titles: FLANDRY OF TERRA, THE PEREGRINE, THE MAN WHO COUNTS, THE NIGHT FACE and THE LONG WAY HOME.

Pinnacle releases for July include only one fantasy or SF title: GLADIATORS OF HAPANU, volume 31 in the Richard Blade series written under the house byline of Jeffrey Lord. June releases from Pinnacle, how-



ever, include a number of fantasy and SF titles, leading off with **STRANGE EONS** by **Robert Bloch**, a novel in the Lovecraftian vein published earlier this year in hardcover by Whispers Press. Another fantasy title that will see its first U.S. publication is **BLOOD ON THE SUN**, volume 3 in "The Viking" series written under the byline of **Neil Langholm**. Also coming in June are the fifth and sixth volumes in the Dr. Who series: **DR. WHO AND THE REVENGE OF THE CYBERMEN** and **DR. WHO AND THE LOCH NESS MONSTER**, both credited to **Terence Dicks**.



A Signet original novel for June is **SOVEREIGN** by **R. M. Meluch**, about a backward planet caught in the middle of an intergalactic war between Earth and the Uelsons. **THIS HOUSE IS BURNING** by **Mona Williams** is a horror novel about "A family possessed and tormented by a terrifying force of demonic evil" that will see its first paperback appearance in June. An SF terror novel is **FIREBALL** by **Vic Mayhew** and **Doug Long**; a 427-mile long star fragment is discovered hurtling toward Earth and the world has eight days left before collision. A Signet original for June is **COUNT DRACULA'S VAMPIRE QUIZ BOOK**, compiled by **Jeff Rovin** and containing 1,000 "fiendish questions." **Robert A. Heinlein's THE MAN WHO SOLD THE MOON** is a Signet re-issue for June.

As noted in FN #10/11, **Graham Diamond's DUNGEONS OF KUBA** has appeared from Playboy Press as a paperback original. Although numbered as #2 in the **Adventures of the Empire Princess**, two volumes actually preceded it: **THE HAVEN** and **LADY OF THE HAVEN**.

Well, there are still some paperback publishers not sending me news very far in advance, so I'll cover some recent releases: Jove releases for May include the first paperback appearance of **DEMONS BY DAYLIGHT**, a collection of stories by **Ramsey Campbell** published by Arkham House in 1973, and **MASTERS OF SPACE**, a collection of stories by **E. E. "Doc" Smith**. Out from Bantam Books in May are **THE CARNELIAN THRONE**, volume 4 in the Silistra series by **Janet E. Morris**; **THE SWORD OF SKELOS** by **Andrew J. Offutt**, volume 3 in Bantam's six volume series of new Conan material; and **THE FATE OF THE PHOENIX**, a new Star Trek novel by **Sondra Marshak** and **Myrna Culbreath**. Signet releases for May include the first paperback publication of **SURVIVOR** by **Octavia Butler**, published in hardcover last year by Doubleday, and a reprint of **Robert A. Heinlein's REVOLT IN 2100**. Out from Manor Books is **THE POWER OF THE GODS** by **Glenn R. Vernam**, a novel about an archaeologist who descends into a cave in the Andes and discovers there an ancient record of the war between Atlantis and Mu.

Finally, a brief note for collectors who must have everything: Berkley Publishing Corp. is distributing a free 90 page paperback sampler entitled **THE BARKLEY PREVIEW**. It contains excerpts from ten books scheduled for April through September, 1979, publication. Included are portions of **THE LEGACY**, an occult suspense novel by **John Coyne**, and the late **Tom Reamy's** only novel, **BLIND VOICES**. **BLIND VOICES** will be a September release from Berkley.

Magazines

THE MAGAZINE OF F & SF for July will feature two novelettes: "The Mountain Fastness" by **Phyllis Eisenstein** and "Prose Bowl" by **Bill Fronsini** and **Barry N. Malzberg**. Short stories include: "Red As Blood" by **Tanith Lee**; "Jumping the Line" by **Grania Davis**; "The View From Endless Scarp" by **Marta Randall**; "Taming of the Shrew" by **Herbie Brennan**; "The Trip of Bradley Cestorhaus" by **Felix C. Gotschalk**; and "A Modern Magician" by **Olaf Stapledon**. The Stapledon story has never before been published. Departments include "Books" by **George Zebrowski**; "Below the Horizon" by **Isaac Asimov**, a letters column and the usual cartoon and "Films." The cover is by **Barclay Shaw** for "Jumping the Line."

The last John J. Pierce edited issue of **GALAXY** appeared on newsstands in April (Vol. 39, #9 for March-April). The first issue from new editor **Hank Stine** should be out shortly as far as I know, the story lineup will be the same as listed in FN #10/11. Following is a postcard update from editor Stine: "Plans for future issues include emphasizing more science features, increased space for our SF Hotline news from **Bill Warren** and **Elton Elliott**, a new regular feature entitled "Interface/Inner Space" with round-ups of news from the hard sciences by **Greg Chalfin** and the scientific investigation of paranormal phenomena by NASA consultant **Jim Beal**, as well as some fantasy if extremely adult and sophisticated, and finally, several "special" editions in the 8 1/2 by 11 format (about which more later). Artwork (which, to the

relief of all, is much improved) by some names you've heard of and some you haven't; among them: James Wolfe, Gene Day, John Rodak, Bob Ramsey, Cheryl Grenier, Barclay Shaw, Steven Collins, Dave Beck, Kenneth Smith and Dan Steffan." Finally, he notes that he is working on an article on the boom in illustrated science fiction books. "Publishers should forward any they want included in the bibliography directly to my home address," he adds, "where the office staff won't appropriate them." Hank Stine's new address is: 2661 North Blvd., Baton Rouge, LA 70806.

The Fan Press

Chet Clingan's last issue of THE DIVERSIFIER has appeared and is a double issue, #28/29, dated February-March. The digest size issue runs 62 pages plus covers and features the following fiction: "The Hungry Apples" by Andrew J. Offutt and Richard K. Lyon (set in the fantasy world they created with DEMON IN THE MIRROR), "The Solution" by Sidney J. Bounds, "The Song the Braminian Sings" by Janet Fox, "Amateur Night" by Gordon Litzner, "New Age" by Paul Collins and "The October Pumpkins" by Michael Capobianco, as well as poetry by G. Sutton Breiding and Mark McLaughlin. Non-fiction includes an interview with C. L. Moore, an article on Gordon Dickson's Dorsai series, Ken Huff's "Caveat" column and assorted book reviews. Artwork is by Al Sirosis, Joe Littlejohn, Allen Koszowski, Stephen Schwartz and Craig Anderson. Price is \$2. Future issues will be edited by Ralph Harding and Joey Froehlich. Subscriptions are 4 issues for \$8 and may be addressed to: Ralph Harding, P. O. Box 505, Shoals, IN 47581. Issue #28/29 may be ordered from Chet Clingan at P. O. Box 1836, Croville, CA 95965. Chet is leaving THE DIVERSIFIER to begin a new non-fiction magazine entitled DRAGONARD. His first issue, he reports, will be going to press shortly and is priced at \$1.50. (See FN #10/11 for more details on it.)

After an 18 month hiatus, Ken Amos has published his 5th issue of NIGHTSHADE, "A Fanzine About Fantasy." Contents include a lengthy article on David Lindsey by Galad Elflandsson, a bibliography of the Ballantine Adult Fantasy series, an article on the development of Thomas Burnett Swann's THE GODS ABIDE by Bob Roehm (including a number of letters from Swann), a bibliographical timeline of Swann's works, a score of book and fanzine reviews and a lengthy letters column. The 28-page issue is printed on blue paper with a heavy cover stock and is illustrated by Larry Elmore, John Mayer, Ray Capella, Bruce Conklin, Todd Klein, Nell Ballantyne and Donn Albright. The price is \$2. Ken Amos, 7005 Bedford Lane, Louisville, KY 40222.

BOREALIS #2, "A Canadian Magazine of SF & Fantasy," is a non-fiction issue featuring articles on James DeMille ("Canadian Pilgrim Through Space and Time") by editor John Bell, Philip Jose Farmer's Tarzan books by Charles R. Saunders ("Farmer of the Apes"), and "The Hell-Bound Bus" by Spider Robinson. Other contents include an art portfolio by Rand Gavnor, poetry by James DeMille and John Robert Colombo, book reviews and a letters column. Artwork is by Gene Day, Derek Sarty, Roy Krenkel, Larry Dickison, John Charette, Dave Sim and George Freeman. The 28-page issue is priced at \$1.50 plus 25¢ postage. John Bell, Northern Star Press, P. O. Box 3174 South, Halifax, Nova Scotia B3J 3H5, Canada.

OGRE is the title of a new fantasy and SF fiction magazine that recently appeared. Stories featured in the first issue are: "Elderness" by Carl Spicer, "Listen" by Tony Russo, "Benevolence" by Andrew Andrews and "Elysian Mnemonicon" by Cyndi Rannels, along with poetry by Tony Russo. Also included are articles on fantasy simulation games, Lin Carter's Thorngor, the film version of LOTR and the city of Pittsburgh's chances of being wiped out in a nuclear war. Art is by Dave Stempel and Amy Harlib, among others. The issue runs 24 pages plus heavy covers and is priced at \$1.50. Upcoming in issue #2 is an interview with L. Sprague de Camp, an article on Marion Zimmer Bradley's Darkover series, and fiction by Spicer, Russo and Andrews. Subscriptions should go to Carl Spicer (and are 2 issues for \$3) at 1331 Meadowcreek Lane, Lancaster, PA 17603. Submissions should go to Andrew Andrews, 319 W. Conestoga St., New Holland, PA 17557.

PANDORA #3, out from Lois Wickstrom at Sproing, Inc. (a non-profit corporation), is a 48-page, digest size issue, perfect bound with a full color wraparound cover illustration by Cynthia Tolka Weinberg. Fiction contents include "Nuns and Chimneysweeps" by Lisa Goldstein, "All the Men You Know" by Fax Goodlife, "Unfortunately, the Large Number of Alternate Realities on Hand Does Not Permit Us Time for Personal Comment" by Daniel Gilbert, "Indian Dance" by Alaine W. Joseph and "The Rainbow Musical Staff of Life" by Lois Wickstrom. Also included are a number of poems, a song and a couple of short articles and reviews. Art is by Victoria Foyser, Alex Fontaine, Scott Sebern, Phil Normand, David Sandoval, Stephen Clark and Al Sirosis, among others. Price is \$1.50. Issue #4, due out in October, will run 64 pages in the same format. Lois Wickstrom, Sproing, Inc., 1150 St. Paul St., Denver, CO 80206.

THE AUGUST DERLETH SOCIETY NEWSLETTER, issue #6, features an interview with Brian Lumley on his association with August Derleth, a biographical sketch of Frank Belknap Long, correspondence between August Derleth and Sister M. Anacleto, an article on Derleth's feelings about the U. S. Post Office, and a number of letters and poems. Published quarterly, the newsletter is the official organ of the August Derleth Society and #6 runs 13 pages. Dues are \$3 per year and should be sent to the treasurer, George Marx, 20E Deleware Pl., Apt. 1209, Chicago, IL 60611.

Of interest to Andre Norton fans is THE NORTON NEWSLETTER, the first issue of which appeared a month ago. The 8-page issue features a brief article by Ms. Norton entitled "The Origins of the Witch World," a listing of Witch World Circles (clubs) around the country, an article on a psychologist's reaction to YEAR OF THE UNICORN, and part one of a survey of Norton's Witch World titles. Method of reproduction appears to be office copier (and a good one). Subscriptions are \$2 for 4 issues. Michele Rosenberg, 85-45 130th St., Kew Gardens, New York, NY 11415.

JOURNAL FANTOME #2 from Fantome Press is a 4-page issue similar to a newsletter in format, featuring reviews of material by Lafcadio Hearn and Leonora Carrington, poetry by Steve Eng, Walter Sheldofsky and a number of others, all illustrated with numerous black prints and reproductions of vintage artwork. Fantome Press is a specialty publisher of limited edition folios utilizing letterpress and block printing. JOURNAL FANTOME is published quarterly and subscriptions are \$2 for 4 issues. Fantome Press, 720 North Park Ave., Warren, OH 44483.

PAPERBACK QUARTERLY #5, for Spring, features an interview with E. Howard Hunt, an annotated checklist of Bruno Fischer's Gold Medal books, an article on The Borgo Press, an index to paperback publishers in PUBLISHERS WEEKLY for 1952-53, "Paperback Firsts," and articles on Philip K. Dick and paperback movie editions. The 64-page, digest size issue is profusely illustrated with cover reproductions to some scarce paperbacks (including some in color) and features a rare early photograph of Robert E. Howard on the back cover. PQ covers all kinds of paperbacks, but so far every issue has featured something of interest to fantasy and SF collectors. \$2 per copy or 4 issues for \$6. The Pecan Valley Press, 1710 Vincent St., Brownwood, TX 76801.

One magazine I should have covered a couple of issues back is WYRMS FOOTNOTES #6, published by Greg Stafford at The Chaosium, a manufacturer of fantasy gaming paraphernalia. The 52-page issue is loaded with articles on fantasy gaming and is profusely illustrated by such artists as Gene Day, Roland Brown, William Church, Tom Clark and Steve Oliff, among others. The single copy price is \$1.75. Greg Stafford, The Chaosium, P. O. Box 6302, Albany, CA 94706.

Although I don't normally mention underground comics here, I have to mention ELFQUEST every time a new issue appears. Actually, it's "underground" only in its method of distribution. ELFQUEST is the creation of Richard and Wendy Pini at WaRP Graphics, illustrated by Wendy and written by both. Issue #4 is just out, 8 1/2" by 11" in format, with 32 b/w pages plus full color slick covers. Also out is a reprint of their first issue and if you have the original, you may want the reprint: it's larger in format, sports new full color covers and is four pages longer. ELFQUEST is published quarterly and the writing and artwork are great. Single copies are \$1 plus 25¢ postage and subscriptions are 4 issues for \$5. WaRP Graphics, P. O. Box 33, Taunton, MA 02780.

SCIENCE FICTION REVIEW #31 features part one of a two-part interview with Andrew J. Offutt, "The Roger Awards" (not too dissimilar to a dubious achievement award) by Orson Scott Card, "Noise Level" by John Brunner, "On the Edge of Futuria" by Ray Nelson, "Ode to Glen A. Larson" (a poem) by Dean R. Lamb, "You Got No Friends in This World" (a review of short fiction) by Orson Scott Card, "The Visivector" (book reviews) by Darrell Schweitzer, "The Beast of Beachwood" (film reviews) by Bill Warren and "The Human Hotline" (a regular news column) by Eliot T. Elliott. Add to that about 4 zillion other reviews and letters, dozens of funny little filler cartoons and numerous comments by editor Richard E. Geis, all crammed into a 64-page issue with a Stephen Fabian cover. SF REVIEW has now returned to quarterly publication and subscriptions are \$6 per year. Single copies are now \$1.75. SF REVIEW, P. O. Box 11408, Portland, OR 97211.

Some updates on various fan publications: In FN #10/11, I noted the planned publication of GOTHIC, a semi-annual review of supernatural horror fiction. The first issue is due out in July and will include the following in its contents: "Stevenson's 'Silent Symbols' of the 'Fatal Cross Roads' in DR. JEKYLL AND MR. HYDE," criticism by Mark M. Hennelly, Jr.; "Lovecraft: The Dissonance Factor in Imaginative Literature," criticism by Dirk W. Mosig; "Entombed," fiction by Robert Keefe; "Daylight Nightmares," criticism by Fameia J. Shelden and Kurt Paul; "The Dead Field," fiction by David Sutton. Single copies are \$2.25 and subscriptions are \$4.50 per year. Gothic Press, 4998 Perkins Road, Baton Rouge, LA 70808.

W. Paul Ganley writes in to note that WEIRDBOOK #14 is at press and should be available shortly. For a list of the contents, see FN #10/11. It will be priced at \$3. He also notes that FANTASY MONGERS #2, his advertising magazine, will feature a fragment by H. Warner Munn, a humorous look into some chilling melodrama from the old pulps by Nick Carr, and a short feature on Lovecraft's gravesite, in addition to reviews and letters. See FN #13 for additional details on FANTASY MONGERS. W. Paul Ganley, Box 35, Amherst Branch, Buffalo, NY 14226.

Some changes of address: Harry Morris, Jr., editor and publisher of NYCTALOPS is now at 502 Elm St., S.E., Albuquerque, NM 87102. J. Grant Thiesen, editor and publisher of SCIENCE FICTION COLLECTOR is now at Box 505, Altona, Manitoba R9G 0B0, Canada. And, a change in magazines: Charles de Lint writes that he is combining DRAGONBANE and BEYOND THE FIELDS WE KNOW into a new magazine entitled DRAGONFIELDS. The first issue will be #3.

Trumpet

Michael Bishop
Franklin Booth
James K. Burke
Grant Carrington
Ron Fawcett
Richard Hodgson
M.M. Moamrath
Joe Pumilia
Tom Reamy
Bill Wallace

tion of Tom Reamy by Ken Keller; "The Deep World of Hodgson's Night Land" by Richard Hodgson; "Evangels of Hope: A Look at Alexei and Cory Panshin's SF IN DIMENSION" by Michael Bishop; "Lin Carter in the Land of Lost Boys" by James K. Burke; and "The Musty, Dusty Language of Science" by Grant Carrington. Also included are "The Shuffler From the Stars" by M. M. Moamrath (Bill Wallace and Joe Pumilia), a fantasy art retrospective on Franklin Booth and an art portfolio ("The Lost City") by Jim Fitzpatrick. Additional art is by Jim Steranko, John Severin, Grant Canfield, Ron Miller, Doug Potter, Frank Brunner, Jeff Easley and William Rotsler. \$3 per copy or 4 issues for \$10. Ken Keller, 1131 White, Kansas City, MO 64126.

Lord, am I ever out of room this issue! I was going to plug SUMERMORN #2 and THE UNICORN #1, but they'll have to wait until next issue. If you'd like to order between now and then, see FN #13 for prices and addresses. Keep your fingers crossed: with any kind of luck, my IBM Selectric may arrive in time for next issue's layouts. See you next month!

Tom Reamy's now legendary magazine of the '60s, TRUMPET will be making a comeback in the near future under the editorship of Ken Keller at Nickelodeon Graphics. TRUMPET #12 will be a combination of material slated for NICKELODEON #3 and material that Keller has acquired since Reamy's sudden death in November, 1977. NICKELODEON is now officially discontinued all previous subscriptions to both magazines will be honored.

TRUMPET #12 will sport a wraparound cover (reproduced at left) by Ned Dameron, printed in dark blue, silver and gold. Articles included in the issue are: "Everything is Shit and There's Nothing We Can Do About It: Examining the Star Wars Phenomenon," Tom Reamy's final article written just a week before his death; an apprecia-

Fantasy Newsletter

Paul C. Allen
1015 West 36th St.
Loveland, CO 80537



FIRST CLASS MAIL

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